

200
APR 5 1955
OFF

THE CLEVELAND MUSEUM OF ART, May 4 to June 12, 1955
THIRTY-SEVENTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist T. GENTILE (Please print plainly)

Telephone No. NONE Address 10525 MAGNOLIA 6

ZONE NO.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

EDITIONS AND NUMBER FOR SALE	PRICE	TITLE (PRINT PLAINLY)	CLASS	DO NOT WRITE IN THESE COLUMNS	
<u>8</u> <u>2</u> EDITION SALE	18.00	BROWN LADY	14	1434	A✓
<u>1</u>	30.00	WATER COLOR	8	501	A✓
	N.F.S.	WOODCUT	14	1435	A✓
<u>8</u> <u>4</u> EDITION SALE	30.00	SERIGRAPH <i>Johanna Field</i>	13	520	A✓
	N.F.S.	OIL	3	519	R✓
<u>2</u> <u>1</u> EDITION SALE	5.00	PRINT	14	1436	A✓
	N.F.S.	JACOB WITH ANGEL	3		
	N.F.S.	VIRGIN OF THE GOOD MILK	3	780	R✓
	<i>20.00</i> <i>without frame</i>	MEDUSA	14	1728	R✓

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum between March 1 and April 5.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 9 to April 16 (except Sunday).

LIST OF CLASSES ON BACK

ENTRY BLANKS RECEIVED LATER THAN 5 P.M. ON APRIL 5 WILL NOT BE ACCEPTED